



# All American History

*Volume I*

Celeste W. Rakes

## *AAH Jr.* **Folderbooks**

Stacey Lane

### *The Explorers*

Lessons 1–8



Bright  
ideas  
press





# All American History Volume I

Celeste W. Rakes

AAH Jr. Folderbooks  
Design by Stacey Lane  
Layout by Brian Baker

© 2013 by Bright Ideas Press

All rights reserved. May be printed/copied for one family only. May not be resold, reproduced, or gifted. Please contact Bright Ideas Press concerning school or co-op licensing fee. Making copies of this product, for any purpose other than stipulated, is a violation of United States copyright laws.

Bright Ideas Press  
Dover, Delaware  
[www.BrightIdeasPress.com](http://www.BrightIdeasPress.com)  
877.492.4081





***All American History Jr., Volume I***  
***The Age of European Exploration***  
***Quarter 1 Folderbook Directions***  
***By Stacey Lane***

### **What is a folderbook?**

Folderbooks are a visual, hands-on method for showing what a student has learned. They provide a meaningful and creative way to help visual and kinesthetic learners grasp concepts, document information, and remember material studied.

The base for *All American History Jr.* folderbooks is a letter-size manila folder. For each lesson in the quarter, students will attach one or more folderbook figures to the folder. These figures have pictures on the front, as well as space inside for note-taking.

### **What supplies are needed to complete a folderbook?**

- 1 manila folder, letter size (color of your student's choice)
- printed folderbook figures (found at the end of these directions)
- scissors
- glue, tape, or stapler to attach the figures
- art supplies

### **What is involved in completing a folderbook?**

For each lesson in the quarter, check the folderbook directions to see which folderbook figure corresponds to that lesson. (Some lessons may have more than one figure.) Then follow the directions to assemble the figures. The directions also suggest options for taking notes inside the figures.

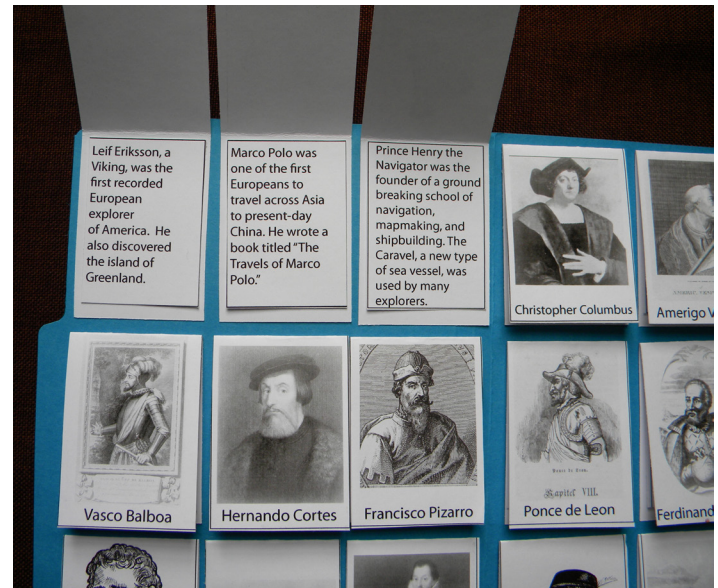
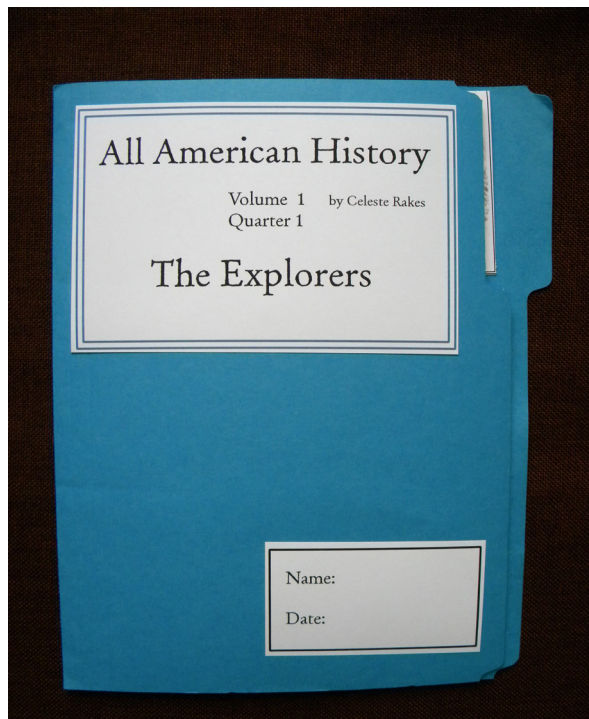
The folderbook figures can be decorated using crayons, markers, colored pencils, glitter glue, or whatever artistic medium you prefer. Highlighters can provide a lot of visual interest for a minimum amount of effort. Sometimes there are special directions about how to decorate a particular figure.

### **What type of notes should go inside the folderbook figures?**

When taking notes inside the figures, older students may follow the note-taking directions suggested for each lesson. Younger students may write key words from the lesson or draw

pictures that pertain to the lesson.

Folderbooks are meant as an aid to memory retention. If you think of different note-taking ideas than those suggested in the directions, feel free to use them. You may also choose to glue or tape inside the figures the preprinted notes provided near their corresponding figures.



## ***Explorers Folderbook Directions***

### **Lesson 1: The First Americans and Leif Eriksson**

- Figures A and B directions: Cut out Figures A (the title block) and B (the name block). Attach the figures to the outside of the folder. See the photo at the beginning of these directions for clarification. The remainder of the directions refer to the inside of the folder.
- Figure 1 directions: Cut out Figure 1. Fold on the dotted line so that “Leif Eriksson” is on the front.
- On the inside of this figure, write a few sentences about the significance of Leif Eriksson’s explorations.
- Attach the completed figure to the top left of the left side of the inside of the file folder. The finished folderbook will have three lines of figures with six figures on each line. See the photo at the beginning of these directions for clarification.

### **Lesson 2: Marco Polo and Prince Henry the Navigator**

- Figure 2A directions: Cut out Figure 2A. Fold on the dotted line so that “Marco Polo” is on the front.
- On the inside of this figure, write a few sentences about the significance of Marco Polo’s explorations.
- Attach the completed figure to the top middle of the left side of the folder next to Figure 1 (“Leif Eriksson”).
- Figure 2B directions: Cut out Figure 2B. Fold on the dotted line so that “Prince Henry” is on the front.
- On the inside of this figure, write a few sentences about the significance of the explorations sponsored by Prince Henry the Navigator.
- Attach the completed figure to the top right of the left side of the folder next to Figure 2A (“Marco Polo”).

### **Lesson 3: Christopher Columbus and Amerigo Vespucci**

- Figure 3A directions: Cut out Figure 3A. Fold on the dotted line so that “Christopher Columbus” is on the front.
- On the inside of this figure, write a few sentences about the significance of Columbus’s explorations.

# All American History

Volume I    by Celeste Rakes  
Quarter 1

## The Explorers

Fig. A

Name:

Date:

Fig. B

Leif Eriksson, a Viking, was the first recorded European explorer of America. He and his men explored some or all of the following: Newfoundland, Baffin Island, Labrador, Nova Scotia, and Cape Cod.

Marco Polo was one of the first Europeans to travel across Asia to present-day China. *The Travels of Marco Polo* inspired a number of European explorers, including Columbus.



Leif Eriksson

Fig. 1



Marco Polo

Fig. 2A





Prince Henry

Fig. 2B



Christopher Columbus

Fig. 3A

Prince Henry the Navigator was the founder of a ground-breaking school of navigation, mapmaking, and ship-building. The Portuguese caravel, a new type of sea vessel used by many European explorers, was designed at his school.

Christopher Columbus was the first European explorer to attempt to sail west to reach Asia and the Spice Islands. He made four voyages to the New World, exploring islands in the Caribbean and the coasts of Venezuela and Central America.