



# *The Hiding Place*

by Corrie ten Boom  
with Elizabeth & John Sherrill



High School Study Guide Answer Key by Kylie E. Wilcox

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# **Illuminations Year Six**

## *The Hiding Place*

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### **~ Weeks 1, 2, and 3 ~**

#### **Supplies**

- *The Hiding Place* (35<sup>th</sup> Anniversary Edition) by Corrie ten Boom with Elizabeth & John Sherrill  
ISBN #978-0-8007-9405-7
- Map of The Netherlands
- Map of Germany
- GO E-1
- GO E-4
- GO C-4
- A basic guide to Dutch pronunciation, either in print or on-line:  
[http://www.smartphrase.com/Dutch/du\\_pronunciation.shtml](http://www.smartphrase.com/Dutch/du_pronunciation.shtml) is one option.

#### **Reading Schedule**

##### **Week 1**

Day 1: Chapters 1 and 2  
Day 2: Chapter 3  
Day 3: Chapter 4  
Day 4: Chapter 5  
Day 5: Chapter 6

##### **Week 2**

Day 1: Chapter 7  
Day 2: Chapter 8  
Day 3: Chapter 9  
Day 4: Chapter 10  
Day 5: Chapter 11

##### **Week 3**

Day 1: Chapter 12  
Day 2: Chapter 13  
Day 3: Chapter 14  
Day 4: Chapter 15  
Day 5: Final Projects

## **Introduction**

*The Hiding Place* was written by Corrie ten Boom (with the help of her friends Elizabeth and John Sherrill) as an account of her experiences working in the Dutch Underground and being a prisoner of the Nazis during World War II. It is much more than that, however. *The Hiding Place* tells the story of God's power at work in unspeakably awful circumstances, of the goodness of God in arranging all things for the best even when we don't understand, and of the incredible gift of forgiveness that God allows those He has forgiven to share with those who have wronged them. Corrie's faith in and love for God and her fellow man shines through in every chapter as she invites you to share in the lessons that God taught her, from her father's nightly devotions ever since she was a child to multi-national worship services on a flea-infested sleeping platform at a Ravensbruck Concentration Camp.

## **Explanation of Assignments**

- With the exception of Day 1, one chapter is assigned for reading per day. Please make use of the timelines and family trees in the back of the book as you need and feel free to read any of the Foreword, Preface, and Introduction.
- As new characters are introduced, please start a trait chart or Character Dossier (Graphics Organizers E-1 and E-4, for minor and major characters respectively). Do not worry about having one for every passing character (the Ten Booms were friends with half of Haarlem, after all!), but concentrate on the ten Boom/van Woerden extended family, their close friends, and those who lived and worked in the Beje.
- Please use the enclosed maps to better understand the geography of Holland and the trips taken by the ten Boom family. Each day you read a chapter find and highlight or circle any place names mentioned in the chapter.
- A list of vocabulary words will be provided each day, but feel free to look up any other words on your own as you find necessary. Use the Dutch Pronunciation Guide to work out how the Dutch names and phrases sound, and say them aloud with a parent or sibling.
- One of the most fascinating aspects of *The Hiding Place* is not just the story of how Corrie survived in a Nazi concentration camp, but her accounting of the clear work of God in giving her experiences and lessons earlier in her life to help her endure what was to come. Using several copies of Graphics Organizer C-4, write down in the center oval of each one a particular lesson or experience that Corrie relates, and then as you progress through the story, write down instances in which Corrie realizes for what each lesson prepared her. If you need help identifying these lessons, take a look at the answers to your daily Discussion Generators, as many of them will highlight these lessons. This will count as one of your final projects.

## **Week 1 - Day 1**

- Read Chapters 1 and 2.

## **Characters**

- Corrie ten Boom
- Father (Casper ten Boom)
- Betsie ten Boom
- Pickwick (Herman Sluring)
- Hans the apprentice
- Christoffels

- Tante Jans
- Mother/Mama (Cornelia ten Boom)
- Toos
- Nollie van Woerden
- Willem ten Boom
- Flip van Woerden
- Peter van Woerden
- Tine ten Boom
- Tante Bep
- Tante Anna

### **Places**

- Haarlem, The Netherlands
- Amsterdam, The Netherlands
- Hilversum, The Netherlands

### **Vocabulary**

- eminence (n): *[a position of prominence or superiority]*
- punctual (adj): *[being on time]*
- frank (adj): *[unmistakably evident, obvious]*
- anguish (n): *[extreme pain, distress, or anxiety]*
- woebegone (adj): *[being in a sorry state]*
- itinerant (adj): *[traveling from place to place]*
- auspicious (adj): *[attended by good fortune]*
- regulating (v): *[to fix or adjust the time, amount, degree, or rate of]*
- ponderous (adj): *[unwieldy or clumsy because of weight and size]*
- consternation (n): *[amazement or dismay that hinders or throws into confusion]*
- pernicious anemia (n): *[a disease in which one is unable to properly absorb Vitamin B]*
- reverently (adv): *[with reverence, profound respect]*
- millinery (n): *[hat-making]*
- tonic (n): *[a medicinal preparation]*
- remonstrate (v): *[to present and urge reasons in opposition]*
- reveling (v): *[taking intense pleasure or satisfaction]*
- vantage point (adj): *[a position or standpoint from which something is viewed or considered]*
- sexton (n): *[a church officer or employee who takes care of the church property and performs related minor duties]*
- dank (adj): *[unpleasantly moist or wet]*
- fervently (adv): *[with great intensity of feeling]*

## Foreign Words

- Beje: (Dutch; the name of the ten Boom house)
- Barteljorisstraat: (Dutch; the street on which the ten Booms live)
- taartjes: (Dutch; a type of dessert, like a tart)

## Discussion Generators

1. Why do you think Corrie decided to use her recollection of the One Hundredth Birthday Party to introduce us to her family and their story? Take the Character Dossiers you have filled out for today and compare them to the character descriptions sprinkled throughout Chapter One – from which one would a brand-new reader of *The Hiding Place* learn more? Why? *[Thought question, dependent on how well the student completed the Character Dossiers. The point of this question is to consider storytelling style and the power of “showing” rather than “telling.”]*
2. Why could people like Willem see a danger growing in Germany (as far back as 1927) when others could not? *[There are several reasons why Willem was attuned to the danger of Nazi doctrine before many other people were: first, he made a point of studying it in-depth when others may have only heard second- or third-hand stories that were easily dismissed as rumor; second, as a Christian and a trained minister, he was able to see through the attractive gloss of Nazi doctrine to the depraved ideas underneath; third, he worked with Jews and would have seen personally the persecution they were undergoing before others had the chance to notice; and fourth, most people don’t take the time to look past the troubles of their own community, while Willem had a heart for all peoples across Europe.]*
3. In Chapter Two, Corrie learns two lessons from her father about the sovereignty and goodness of God – what examples from everyday life does Casper employ and what do they mean? Why does he choose to speak this way to young Corrie, and when he teaches her these things, who is he being an example of personally? *[Casper teaches Corrie about trusting the Lord to carry burdens too heavy for us through the example of the heavy train case, and of waiting on God’s timing for strength through the example of the train ticket. Casper relates these lessons to Corrie in this way because they are concrete things that she has experienced with him as his daughter, and he, in turn, is being an example of the way Corrie’s Heavenly Father treats her.]*

## Week 1 - Day 2

- Read Chapter 3.

## Characters

- Karel
- Dr. Jans van Veen

## Places

- Leiden, The Netherlands
- Uithuizen, The Netherlands
- Brabant, The Netherlands
- Made, The Netherlands

## Vocabulary

- irretrievably (adv): *[with no possibility of recovery]*
- rapturous (adj): *[carried away by ecstasy or passion]*
- sanatorium (n): *[an establishment for the treatment of the chronically ill]*
- disgruntled (adj): *[ill-humored or discontented]*
- Daguerrotypes (n): *[an early photograph produced on a silver or a silver-covered copper plate]*
- specter (n): *[something that haunts or perturbs the mind]*
- paraphernalia (n): *[articles of equipment]*
- vigorous (adj): *[possessing vigor : full of physical or mental strength or active force]*
- implicitly (adv): *[unquestioningly, without doubting]*
- imperiously (adv): *[commandingly, with arrogant assurance]*
- sullen (adj): *[dull or somber in sound or color]*
- infinitesimal (adj): *[immeasurably or incalculably small]*
- manse (n): *[the residence of a minister]*

## Discussion Generators

1. Consider Tante Jans' obsession with death. Why does she stay so busy even after her terminal diagnosis? Why does she reject her family's comfort after Corrie discovers Tante Jans doesn't have long to live? (Bonus: As members of the Dutch Reformed Church, the ten Booms would likely have known the Heidelberg Catechism. Please look up Questions and Answers 1 & 2 and reference them in your answer. <http://www.heidelbergcatechismproject.com/catechism/>) *[Tante Jans' greatest fear is death, and she stays busy to avoid thinking about it more than she already does. Tante Jans realizes that the only thing worth anything in her life (despite all of her charity work and great accomplishments) is her faith in Jesus and His grace over her sins.]*
2. Describe Corrie's love for Karel. Why does it grow to such great hopes? What does Corrie do when she is disappointed, and why? *[Karel encourages Corrie by talking with her about a future together that he knows they cannot have. She doesn't know this at first and then refuses to believe Willem and Tine when they tell her that Karel is expected to marry well. When Corrie meets Karel's fiancée, she is crushed and broken-hearted, but she follows her father's advice to not stop loving Karel but rather to ask God to let her love him as He loves him.]*

## Week 1 - Day 3

- Read Chapter 4.

## Characters

- The Bulldog
- Otto



## Vocabulary

- taciturn (adj): *[temperamentally disinclined to talk]*
- dispensed with (v): *[to do without, to set aside or discard]*
- contrite (adj): *[feeling or showing sorrow and remorse for a sin or shortcoming]*
- rapport (n): *[relation marked by harmony]*
- brusqueness (n): *[being blunt in manner or speech often to the point of ungracious harshness]*
- systematically (adv): *[methodically, with thoroughness and regularity]*
- persecution (n): *[harassment, punishment]*
- contempt (n): *[the act of despising, hatred, marked by a lack of respect]*

## Foreign Words

- klompen: (Dutch; traditional wooden shoes)

## Discussion Generators

1. Consider Corrie's mama – how does her illness affect her ministry? What drives her to keep going after her stroke? *[She is severely limited; she can no longer cook, sew, knit or crochet things to give away, or visit those in need. However, she seems to keep up an active prayer life interceding for others and uses her Twenty Questions game with Corrie to let people know that she still cares and is thinking of them. What drives her on in the face of such great restrictions is love, both for God and the people around her.]*
2. What philosophy does Otto embrace? What does he value and what does he hold in contempt? Why do you think this set of morals is attractive to him and other young Germans (consider the fact that Germany had been crushed by their defeat in World War I some years before)? *[Otto is a Nazi. He values the German people, what he considers “modern” thinking and authority; he holds in contempt the old, the weak, Jews and Christians. Answers may vary to the last question, but students should attempt to put themselves into the mindset of young German patriots – they would want to see their country as great, and Nazism gives them something to believe in (themselves, which is highly attractive to any young self-centered person; and the government) and something (or someone) to hate, blame for their troubles and fight against.]*

## Week 1 - Day 4

- Read Chapter 5.

## Characters

- Mr. Weil the furrier
- Kik (Christiaan) ten Boom
- **ADDITION** – From Day 3, The Bulldog; real name is Harry de Vries
- Cato de Vries
- The Heemstra family

## Vocabulary

- merited (v): *[was worthy of, deserved]*
- premonition (n): *[anticipation of an event without conscious reason]*
- sonorous (adj): *[imposing or impressive in effect or style]*
- commandant (n): *[commanding officer]*
- eulogies (n): *[commendatory orations or writing especially in honor of one deceased]*
- denunciation (n): *[a public condemnation]*
- saboteur (n): *[one who practices sabotage]*
- Nordic (adj): *[1. of or relating to the Germanic peoples of northern Europe and especially of Scandinavia 2. of or relating to a group or physical type of the Caucasian race characterized by tall stature, long head, light skin and hair, and blue eyes]*
- quisling (n): *[a traitor; from Vidkun Quisling, a Norwegian politician who collaborated with the Nazis]*
- Gestapo (n): *[a secret-police organization employing underhanded and terrorist methods against persons suspected of disloyalty]*
- cordon (v): *[to rope or block off]*

## Discussion Generators

1. What do you think Corrie's vision meant? What is Betsie's interpretation of it? What do you think it is foreshadowing when Corrie remembers her dream as she promises Jesus that she will do whatever is necessary for His people? *[Answers will vary – Betsie says that God is showing them something hard to come to let them know He is in control of it. Corrie realizes that if she is committed to working for the Lord in spite of the Nazi occupation, that she and her family are likely to suffer because of it.]*
2. What feelings do Father and Betsie have for the Germans? Why are those feelings difficult for Corrie to accept? *[Father and Betsie pity and pray for their enemies. It is natural for Corrie to find this difficult because it runs against our own desires, but it is, however, something that Christ commands us to do.]*
3. What is Betsie's response when they find shrapnel in Corrie's bed? *[She says that the only place anyone is ever truly safe is the center of God's will, and that one's physical location is irrelevant to one's safety. Bad things can happen anywhere, and God's protection can be evident anywhere as well.]*

## Week 1 - Day 5

- Read Chapter 6.

## Characters

- Katrien
- Annaliese
- Cocky van Woerden
- Mrs. Kleermaker
- Fred Koornstra
- Rolf van Vliet
- Mr. Smit, the architect



**Places:**

- Velsen, The Netherlands
- Aardenhout, The Netherlands

**Vocabulary**

- venerable (adj): *[impressive by reason of age]*
- relic (n): *[a trace of some past or outmoded practice, custom, or belief]*
- preamble (n): *[introduction]*
- gesture (n): *[something said or done by way of formality or courtesy, as a symbol or token, or for its effect on the attitudes of others]*
- aplomb (n): *[complete and confident composure or self-assurance]*
- uncanny (adj): *[seeming to have a supernatural character or origin]*
- refugee (n): *[one who flees]*
- swathe (v): *[to bind, wrap, or swaddle with or as if with a bandage]*
- pungent (adj): *[having an intense flavor or odor]*
- muse (v): *[to think or say reflectively]*
- awestruck (adj): *[filled with awe]*
- cunningly (adv): *[craftily, cleverly]*
- hardtack (n): *[a saltless hard biscuit, bread, or cracker]*

**No Discussion Generators today! Have a good weekend!**

## Week 2 - Day 1

- Read Chapter 7.

**Characters**

- Bob van Woerden
- Mrs. De Boer
- Mietje
- Meyer Mossel (Eusie)
- Jop
- Henk
- Leendert
- Mr. Smit, the raid expert
- Thea Dacosta
- Meta Monsanto
- Mary Itallie

## Vocabulary

- munition (n): *[the projectile with its fuse, propelling charge, or primer fired from guns]*
- veer (v): *[to change direction or course]*
- morale (n): *[the level of individual psychological well-being based on such factors as a sense of purpose and confidence in the future]*
- susceptible (adj): *[open, subject, or unresistant to some stimulus, influence, or agency]*
- deliberation (n): *[the quality or state of being deliberate; that is, slow, unhurried, and steady]*
- protruding (adj): *[sticking out]*
- assent (n): *[an agreement]*
- cantor (n): *[a synagogue official who sings or chants liturgical music and leads the congregation in prayer]*
- grimace (n): *[a facial expression usually of disgust, disapproval, or pain]*
- kosher (adj): *[sanctioned by Jewish law]*
- tantalizing (adj): *[possessing a quality that arouses or stimulates desire or interest]*
- palate (n): *[the sense of taste]*
- score (n): *[an indefinitely large number]*
- sallow (adj): *[of a grayish greenish yellow color]*
- genealogical (adj): *[accounting of family history]*
- incriminating (adj): *[showing fault]*
- inexpressible (adj): *[not capable of being expressed, indescribable]*
- caucus (n): *[a group of people united to promote an agreed-upon cause]*
- jeopardize (v): *[to expose to danger or risk]*
- nucleus (n): *[the center]*

## Foreign Words

- razzia: (Arabic/French; plundering raid)
- rijksdaalders: (Dutch: national dollar, a type of currency)

## Discussion Generators

1. What do the guests at the Beje do for entertainment? Why is it so important for those in hiding to have entertainment and culture, even when the noise of music, dancing, or laughter could give them away? *[They would have music, theatrical and literary readings, and language lessons. Humans require some kind of self-expression and fun as a “safety valve” for their emotions, and this is especially true for those under a great deal of pressure or those who experience many negative emotions such as fear or anxiety, all of which describes perfectly those in hiding all over Holland.]*
2. Contrast the attitude of the pastor who refused to take in the Jewish mother and child to the guests at the Beje who unanimously voted to take in the raspy-breathed Mary Itallie. What prevents the pastor from taking the risk? What enables the Beje residents and the ten Booms to take the risk? What was Father’s response to the pastor’s refusal and of what well-known teaching of Jesus does it remind you?

*[Fear and selfishness prevent the pastor from taking a risk; love and trust in God's protection enables those at the Beje to take a risk. Father tells the pastor that it would be the greatest honor that could come to his family, reminiscent of John 15:13.]*

## Week 2 - Day 2

- Read Chapter 8.

### Characters

- The prison doctor
- Nils
- Mrs. Beukers
- The police chief

### Places

- Alkmaar, the Netherlands
- Ede, the Netherlands

### Vocabulary

- ostensibly (adv): *[to all outward appearances]*
- immobilize (v): *[to prevent from free movement]*
- rigid (adj): *[deficient in or devoid of flexibility]*
- humane (adj): *[marked by compassion, sympathy, or consideration for humans or animals]*
- grizzle (adj): *[gray hair]*
- courier (n): *[an espionage agent transferring secret information]*
- insignia (n): *[a badge of authority or honor]*
- clandestine (adj): *[marked by, held in, or conducted with secrecy]*
- saunter (v): *[to walk about in an idle or leisurely manner]*
- hectic (adj): *[characterized by activity, excitement, or confusion]*
- pallid (adj): *[lacking in color, wan]*
- melancholy (adj): *[suggestive or expressive of sadness or depression of mind or spirit]*
- placid (adj): *[serenely free of interruption or disturbance]*
- tentatively (adv): *[hesitantly, uncertainly]*

### Discussion Generators

1. List the various methods, tools, and strategies that ten Booms employ to protect their operation and their guests. In what ways are they not being careful? What is the main reason for their continuing safety? *[They have the buzzer system, the hiding place, the Alpina sign, disguises for their couriers, hiding drills, mock interrogations, false papers, ration cards, the illegal telephone, etc. However, they have many people in and out at all times, are not careful about keeping quiet, and are apparently well-*

*known in their neighborhood for being part of the underground. Ultimately, it was the protection of God that kept their organization running as long as it did.]*

2. What is Corrie's reason for refusing the request of the police chief? What does she suggest doing instead? Why does she keep the details of this incident from her family? What do you think you would have done in her place? *[Corrie refuses to arrange for a murder to be done, saying that she is in the business of preserving life. She suggests praying for the traitor, and that is what she and the police chief do. She does not tell Father and Betsie because she thinks it would be too difficult a burden for them to bear. Answers may vary for the last question.]*

## Week 2 - Day 3

- Read Chapter 9.

### Characters

- Willemse
- Kapteyn

### Places

- Ermelo, the Netherlands
- Zandevoort, the Netherlands
- Overveen, the Netherlands

### Vocabulary

- talisman (n): *[an object held to act as a charm to avert evil and bring good fortune]*
- vaporizer (n): *[a device that converts water or a medicated liquid into a vapor for inhalation]*
- penetrate (v): *[to enter by overcoming resistance]*
- ingratiating (adj): *[intended or adopted in order to gain favor]*
- contingent (n): *[a representative group]*
- ferocious (adj): *[extremely intense]*

### Discussion Generators

1. What becomes of Corrie's carefully prepared prison bag, and why? Why do you think God did not allow Corrie to take the bag with her? *[She has to leave it in her room, because in the flurry of people entering the hiding place, she placed the bag against the door in order to hide the door, and she didn't dare remove it in order to avoid drawing attention to the hiding place door. God's purposes are not known thoroughly by this study guide author, but one might speculate that she had built up the bag in her mind as something to keep her safe (she calls it a talisman, page 140), and God takes it from her to teach her reliance on His mercy rather than her own devices.]*
2. Explain Father and Kapteyn's disagreement over legitimate government. From where in the Bible is Father quoting? What do you think makes a government legitimate or illegitimate, and what place does civil disobedience have in the life of a Christian? *[Father quotes from 1 Peter 2:17. Answers may vary.]*

## Week 2 - Day 4

- Read Chapter 10.

### Characters

- The matron at Scheveningen
- Frau Mikes (Corrie's cellmate)
- The Baroness (Corrie's cellmate)
- The Prison Expert (Corrie's cellmate)

### Places

- The Hague, The Netherlands
- Scheveningen, The Netherlands

### Vocabulary

- amiability (n): *[friendliness, agreeableness]*
- penitentiary (n): *[a prison]*
- gruel (n): *[a thin porridge]*
- aperture (n): *[an opening]*
- charwoman (n): *[a cleaning woman]*
- loll (v): *[to hang loosely]*
- lavatory (n): *[a bathroom, restroom]*
- pleurisy (n): *[an inflammation of the lining of the lungs that makes breathing very painful]*
- effusion (n): *[fluid or escape of fluid]*
- suffuse (v): *[to spread over or through in the manner of fluid or light]*
- obsequious (adj): *[marked by or exhibiting a fawning attentiveness]*
- decrepit (adj): *[wasted and weakened by or as if by the infirmities of old age]*

### Foreign Words

- schnell: (German: quick or quickly)

### Discussion Generators

1. What are the different ways Corrie either uses or sees other people use in order to cope with being in prison? Which things are helpful and which are unhelpful to her? *[Pacing, playing cards, keeping a calendar, learning the system, thinking about her prison bag, praying, reading the Bible, standing in the sunshine, watching the ants, decorating her cell with colorful items. In particular, Corrie finds playing cards and thinking about the prison bag unhelpful, and the rest moderately to very helpful, especially reading the Bible. She finds praying very difficult.]*
2. What messages does Corrie receive in prison and how are they delivered? Think creatively. *[She gets messages down the prison line on Hitler's birthday that everyone but Father and Betsie have been*

*released. She gets a message that her Jews are safe under the stamp on Nollie's package. She gets a letter from Nollie saying that Father died. She is told again and again by her guards, by the prison workers, and by solitary confinement in itself that she is worthy of punishment, a bad person, and deserving to be alone. She is told by the ants that she is not alone. She is told by the Bible that Christ is victorious in all circumstances.]*

## Week 2 - Day 5

- Read Chapter 11.

### Characters

- Lieutenant Rahms
- The new matron

### Vocabulary

- sacrosanct (adj): *[treated as if holy]*
- gullibility (n): *[quality of being easily fooled or cheated]*
- elicit (v): *[to call forth or draw out]*
- pretense (n): *[a claim made or implied, especially one not supported by fact]*
- incensed (adj): *[very angry]*
- notary (n): *[a public officer who attests or certifies writings (as a deed) to make them authentic]*
- pauper (n): *[a very poor person, often one who is completely dependent on charity]*

### Foreign Words

- herein: (German: Literally, “in”; used to answer a person knocking at your door)
- Wachtmeisterin: (German: Sergeant, feminine)
- procès-verbal : (French: minutes, as in notes taken at a meeting)

### Discussion Generator

1. What does Lieutenant Rahms mean when he says he is in prison? How can he do the job he does and yet treat Corrie kindly? What did Corrie want to tell him, and for what reason? *[Lieutenant Rahms benefitted from the common grace of God, in that he had an appreciation for the beauty of his tulips, a love for his family, and kindness for the ten Booms. He also had grace to be awakened to the horror of his work, but had not yet received God's calling to escape the darkness of sin. Corrie wanted to share the story of the heavy train case with him in order to show him that though the circumstances they were in appeared bleak, they were (like the train case) in God's hands.]*
- **Only one question today! Have a good weekend!**



## Week 3 - Day 1

- Read Chapter 12.

### Characters

- Mr. Moorman
- Jan Vogel
- Mrs. Floor

### Places

- Delft, The Netherlands
- The Moerdijk Bridge, The Netherlands
- Vught, The Netherlands
- Emmerich, Germany

### Vocabulary

- trestle (n): *[a braced framework of timbers, piles, or steelwork for carrying a road or railroad over a depression]*
- ravenously (adv): *[with great eagerness or greed]*
- unabashedly (adv): *[unapologetically, without disguise]*
- anteroom (n): *[an outer room that leads to another room that is often used as a waiting room]*
- florid (adj): *[tinged with red]*
- monotonous (adj): *[tediously uniform or unvarying]*
- quota (n): *[a proportional part or share, especially the share or proportion assigned to each in a division or to each member of a body]*
- solder (v): *[to fix together with molten metal or metallic alloy]*
- paradox (n): *[one (as a person, situation, or action) having seemingly contradictory qualities or phases]*
- salvo (n): *[a simultaneous discharge of two or more guns in military action or as a salute]*
- evoke (v): *[to bring to mind or recollection]*

### Foreign Words

- Fraulein: (German: miss)
- Herr Officer: (German: sir officer)
- Aufseherin: (German: matron)

### Discussion Generators

1. List the positive aspects of living at Vught that Corrie relates. Why does she make a point of relating these things? *[Corrie and Betsie are allowed to be together, they get uniforms instead of their old clothes that they had been wearing for weeks, Corrie's work supervisor is a kind man who is working*

*against the Nazis, Corrie has enjoyable work on the fighter plane radios, she is able to enjoy the beauty of nature in and around the camp, Corrie and Betsie are able to hold prayer services and share the Gospel with their fellow prisoners, etc. Corrie is attempting to show her readers the goodness of God in the midst of a difficult circumstance.]*

2. Who was Jan Vogel? Where does he first appear in *The Hiding Place*? How did Corrie feel about him and what did she decide to do with those feelings? What prompted the change? *[Jan Vogel first appeared on page 140 – he came to Corrie with a false story about someone needing help from the underground in order to trick her into giving their organization away. Corrie hates him as soon as she knows his name – she works herself into a state, not sleeping, until she finally asks Betsie if the thought of Jan Vogel bothers her. Betsie responds that yes, it does, because he must be suffering, and so she prays for him. This prompts Corrie to realize that she has murdered Jan Vogel in her heart, and she forgives him.]*

## Week 3 - Day 2

- Read Chapter 13.

### Characters

- Mien
- Mrs. Wielmaker

### Places

- Ravensbruck Concentration Camp, Germany

### Vocabulary

- scrutiny (n): *[a close watch, surveillance]*
- recurrent (adj): *[returning or happening time after time]*
- phalanx (n): *[a massed arrangement of persons, animals, or things]*
- dispensary (n): *[a place where medicine or medical or dental treatment is dispensed]*
- acrid (adj): *[sharp and harsh or unpleasantly pungent in taste or odor]*

### Foreign Words

- Lagerstrasse: (German: Camp Road)

### Discussion Generators

1. What effect do the ten Boom sisters have on their barracks in Ravensbruck? What is the attitude that Betsie encourages them to have? What does Corrie find difficult to have this attitude about? *[The barracks had been hostile, filled with strife and fighting amongst the inmates. Corrie and Betsie began praying and leading Bible studies, and God brought peace to their barracks. Betsie said they must be thankful for everything, but Corrie is unsure how one could ever be thankful for fleas.]*
2. Explain what Corrie means in this sentence from page 206: “Life in Ravensbruck took place on two separate levels, mutually impossible.” What Bible verses does she connect with this idea? *[Corrie is*

*remarking on the fact that although life in Ravensbruck was almost too horrible to bear, (she refers to the lesson of the train case further up on the page), their understanding of God's victory and goodness was growing every day more wonderful and real to them. She quotes Romans 8:35 and 37.]*

## Week 3 - Day 3

- Read Chapter 14.

### Characters

- The Snake
- Maryke de Graaf

### Vocabulary

- spindly (adj): *[of a disproportionately tall or long and thin appearance that often suggests physical weakness]*
- convoy (n): *[a group organized for convenience or protection in moving]*
- orderly (n): *[a hospital attendant who does routine or heavy work]*
- solicitously (adv): *[with concern, care, or protectiveness]*
- sadism (n): *[a delight in cruelty, excessive cruelty]*
- blatant (adj): *[completely obvious, conspicuous, or obtrusive especially in a crass or offensive manner]*
- evacuee : *[an evacuated person, removed from a military zone or dangerous area]*

### Discussion Generators

1. What temptations does Corrie undergo in Ravensbruck? What factors make these temptations so easy to justify to herself? How does she overcome these temptations? Give the reference for the story she recounts of Paul's thorn in the flesh. *[She is tempted to seek more warmth and shelter for herself and Betsie in the middle of the roll-call column, knowing that when they are in the middle others must stand outside. She tries to reserve the vitamins and yeast compound for Betsie, keeping it from others. She "loans" a blanket to a newcomer in the barracks but refuses to make the mental jump between the idea of loaning and giving away. She justifies herself by saying that Betsie is so weak, and Betsie's ministry is so important that her health must be preserved. She also compares her "small" sin to the great sins she sees around her in the evils of the concentration camp. Corrie "overcomes" her temptation not by her own strength of will, attempting to be good, but by realizing that, like every other saint who came before her, the only good she does is through the power of Christ. The reference to Paul's thorn in the flesh comes from II Corinthians 12:1-10.]*
2. What difference does Corrie see in Betsie from when she sees her on page 228 to when she sees her on page 230? Why does Corrie highlight the contrast? Why is it important that the blue sweater must be destroyed? *[On page 228, Corrie sees her sister dead for the first time – she barely looks human due to disease and malnutrition, as she is so impossibly thin. On page 230, Mien takes Corrie back to the hospital, and miraculously, Betsie looks beautiful, happy and at peace. Corrie wants us to see the difference between the Betsie of Ravensbruck and the Betsie of Heaven, and because the blue sweater must be destroyed, "now what tied [Corrie] to Betsie was the hope of heaven.]*

## Week 3 - Day 4

- Read Chapter 15.

### Characters

- Mrs. Bierens de Haan

### Places

- Utrecht, The Netherlands
- Uelzen, Germany
- Olsztyn, Poland
- Nieuwerschans, Germany
- Groningen, The Netherlands
- Bloemendaal, The Netherlands
- Darmstadt, Germany

### Vocabulary

- grotesquely (adv): *[in an unnatural fashion]*
- edema (n): *[an abnormal bodily swelling]*
- pustule (n): *[a small often distinctively colored elevation or spot resembling a blister or pimple]*
- jeer (v): *[to mock, deride]*
- callousness (n): *[the quality of having no sympathy for others]*
- gangrenous (adj): *[local death of soft tissues due to loss of blood supply, rot]*
- interminable (adj): *[having or seeming to have no end]*
- rusk (n): *[a sweet or plain bread baked, sliced, and baked again until dry and crisp]*
- deportation (n): *[removal from the country, especially for political reasons]*
- rendezvous (n): *[a place appointed for assembling or meeting]*
- sequester (v): *[to seclude, withdraw]*
- cardinal (adj): *[of basic importance]*
- perplexity (n): *[confusion, puzzlement]*
- atrocious (adj): *[of very poor quality, revolting]*
- volley (n): *[a burst or emission of many things or a large amount at once, like arrows or other projectile weapons]*
- hostel (n): *[an inn, usually supervised by a particular organization and especially for young travellers]*

### Discussion Generators

1. What are the three visions mentioned in the title of this chapter? Who had them and when, and how did they come true? *[Before her death, Betsie told Corrie that after the war, they would have a*

*big, beautiful house to take care of concentration camp survivors, and they would also convert a concentration camp into a place of revival for Germans who had been twisted by Nazism. She also, lastly, told Corrie that they would be free by the first of the year. All of these things did eventually come true – Corrie was free by January 1<sup>st</sup>, Mrs. Bierens de Haan donates her house (very similar to that described by Betsie) for the rehabilitation of Dutch prison camp survivors, and Corrie closes the book by relating the beginnings of the work of converting Darmstadt, a former concentration camp, into a transitional place for homeless Germans.]*

2. What situation reveals to Corrie that she can no longer carry on in resistance work as she had before her capture? Why can't she do what she did before? What is she supposed to be doing, and what is the rest of the quote from Betsie that Corrie remembers on page 243? *[Corrie is in the midst of an operation for the underground, but she begins to panic as she enters the jail where she is to deliver papers, and comes close to revealing her friend Rolf as a compatriot. She realizes that the work she did before the war, just like the good she was able to do in Ravensbruck, came from God and not from her. She realizes that she is not doing the work that she and Betsie had been called to before her release, to tell people "that there is no pit so deep that He is not deeper still" (p. 227).]*

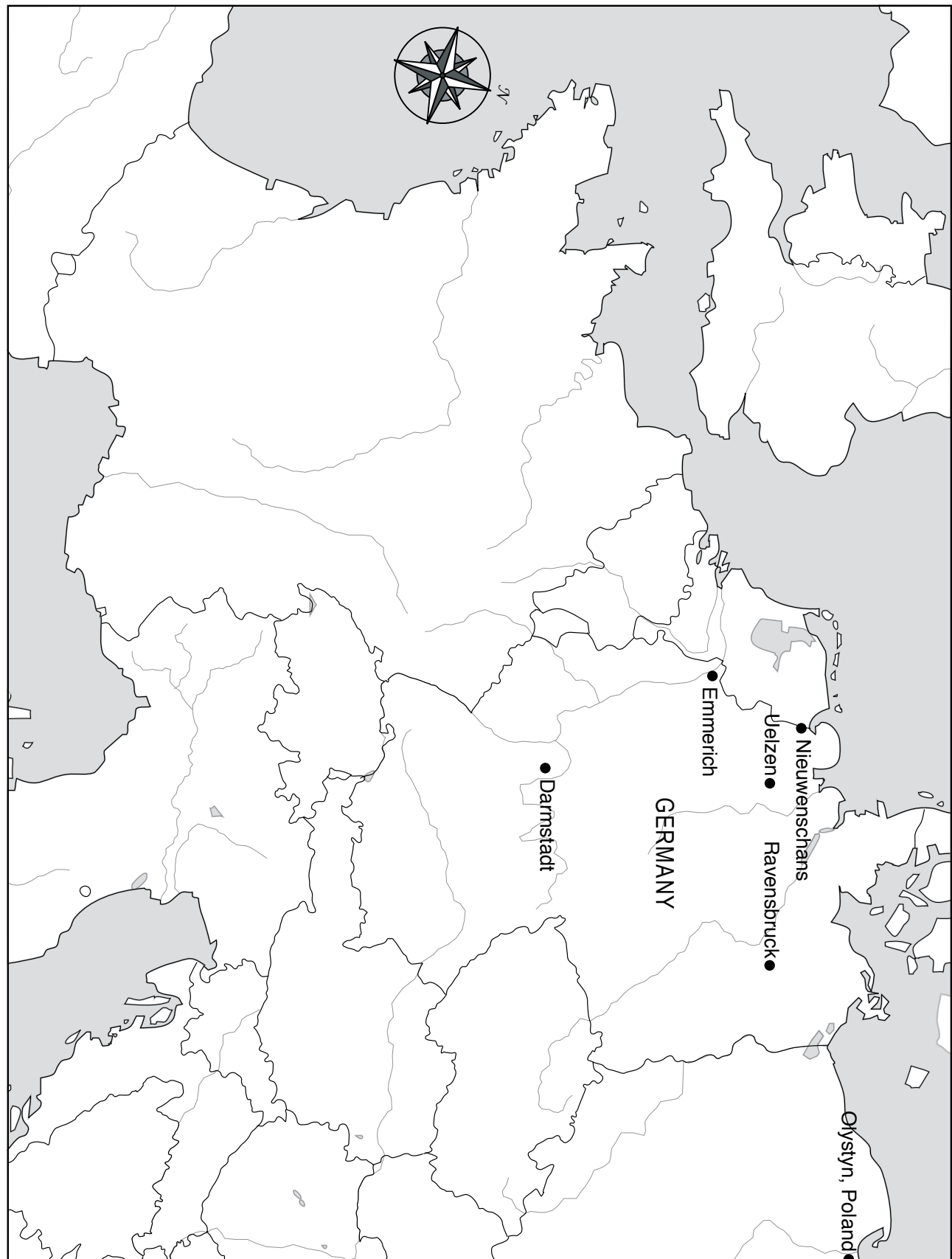
## **Week 3 - Day 5**

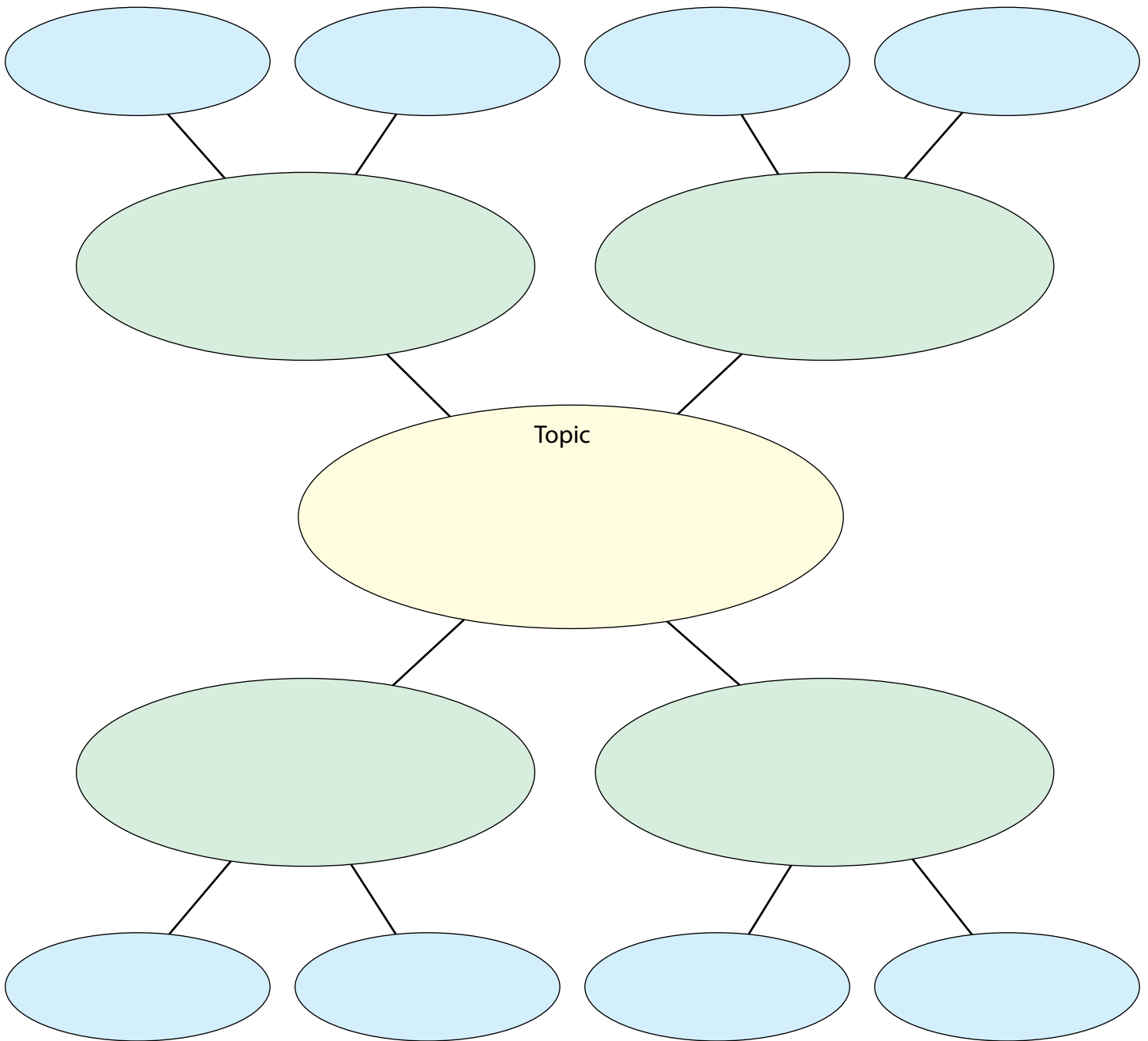
### **Final Projects**

- Instructors: Please assign as many of the following final project ideas as you feel is appropriate for your student.
  - Review and complete your inventory of lessons and applications as mentioned in the guide's introduction.  
For additional credit, write a 500 word essay on the lesson you connected to the most.
  - Write a brief report on the history and living conditions of Ravensbruck Concentration Camp.
  - Write an essay on the question of lying for the protection of others or oneself – consider the discussion the ten Booms had in Chapter Seven, and also read Exodus 20:16, Joshua 2, Judges 3:12-26, and I Samuel 21:10-15. How does one reconcile the absolute nature of right and wrong with confusing real-life situations? What did the ten Booms decide? What would you do in a situation like theirs or that of those in the Bible passages assigned? Give equal consideration to all sides of the argument before you share your own opinion.  
For additional credit, convert your essay into two speeches, one pro and one con, and deliver as in a debate.
- Stage an evening of entertainment in your home as Betsie and Corrie did for guests in the Beje.
- From Corrie's descriptions (and any pictures that you might find as you do additional research) either draw or construct a cutaway view of the Beje.









Title \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_



# Illuminations

Character #1 \_\_\_\_\_

Character #2 \_\_\_\_\_

Trait                      Revealed By...


Trait                      Revealed By...


Title \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_



# Character Dossier

Name \_\_\_\_\_ Age \_\_\_\_\_

Physical Description \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Picture

Goals \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Background \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Strengths \_\_\_\_\_ Weaknesses \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Friends/Enemies \_\_\_\_\_ Hobbies/Interests \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Other Information \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Title \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_