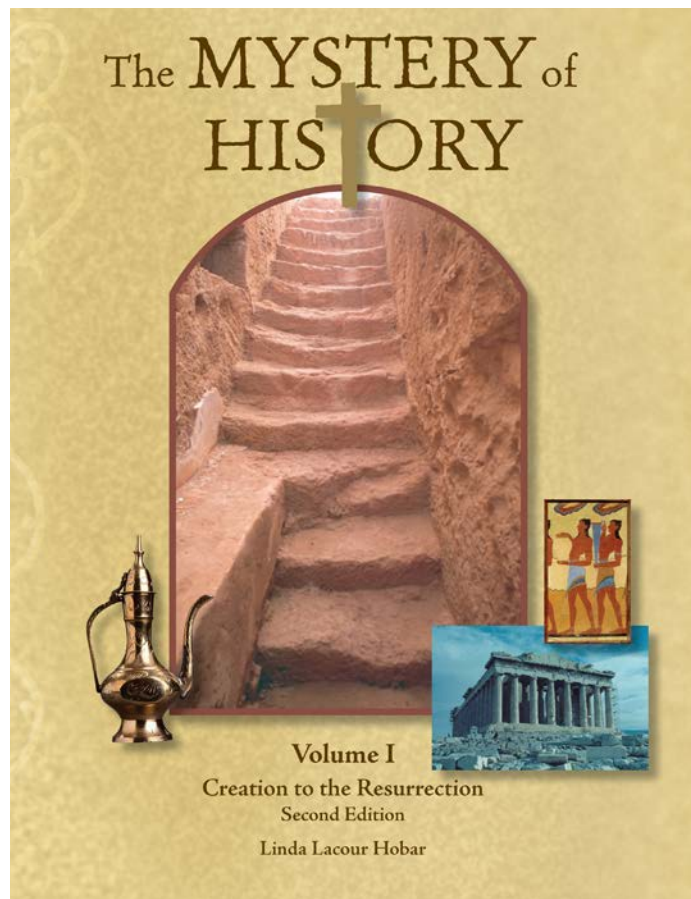


THE MYSTERY OF HISTORY

VOLUME I

By Linda Lacour Hobar

STUDENT NOTEBOOK



Notebooking Pages by Stacey Lane

THE MYSTERY OF HISTORY

VOLUME I

By Linda Lacour Hobar

STUDENT NOTEBOOK

Copyright © 2010 Bright Ideas Press

All rights reserved. May be printed/copied for one family only. May not be resold, reproduced, or gifted. Please contact Bright Ideas Press concerning school or co-op licensing fee. Making copies of this product, for any purpose other than stipulated, is a violation of United States copyright laws.

Bright Ideas Press
Dover, Delaware
www.BrightIdeasPress.com

Unless otherwise noted, all scripture quotations are taken from the New King James Version. Copyright ©1982 by Thomas Nelson, Inc. Used by permission. All rights reserved.

Notebooking Pages by Stacey Lane
Layout by Shirley Plumley
Illustrations by Tyler and Helen Hogan, Sheila Spann, and David Taylor

Introduction

“What exactly is notebooking? It is the act of recording and organizing what one is learning in a permanent and attractive way. The process of chronicling information discovered in one’s studies is a hands-on process that I call active learning. The expression ‘What you perform – you remember’ is a truth that parents and teachers have utilized for years. Notebooking is an effective, hands-on method of documenting research.’ Taken from Notebooking: A Bright Idea for Learning by Terri Camp and Maggie S. Hogan

Notebooking is a valuable educational tool. It requires students to think beyond simply reading new information and encourages them to interact with—and respond to—the information they are learning in a personal and age-appropriate manner. Although notebooking can be completed in a simple spiral-bound volume, many parents and students find it encouraging to have some “guided” notebooking pages, with writing prompts and other helpful ideas. This is what you will find in The Mystery of History Volume 1: Notebooking Pages.

Included are notebooking pages for each lesson of The Mystery of History. The format of the pages varies. Almost every lesson has ruled pages for taking notes, some of the pages have maps to help students visualize the lesson, still others have blank spots for the student to illustrate a picture. The Information Pages may contain questions to answer about the lesson or bullets to help the student take notes. Other pages have Scripture or direct quotes from the book that a student may copy or reflect (in writing) upon.

Important Notes

Table of Contents

- There is a complete Table of Contents, matching the book, that may be printed out by quarter and filed in the student notebook. You might wish to have your student check off each lesson as they complete the notebooking page for it.
- A blank table of contents is also provided. This allows students to make a customized Table of Contents and is useful if you want to add in pre-tests, quizzes or maps from each week’s lessons.

Dates

- Lessons that include a “Date to Remember” will have the date provided in the border of the lesson. [There is an additional file for those using the first edition of The Mystery of History as several of the “Dates to Remember” are different in the second edition.]
- In all of the other lessons there is a space on the bottom, right-hand side of the page in which the student may record the date—based on the book dates. Or, if preferred, this space may be used to write in the date on which the page was completed.

Which Pages Should You Use?

- This is entirely up to you. Some parents will want a page completed for each lesson and will assign the exact page to use (i.e. lined versus Information pages.) Others may allow

the student to pick one notebook page to do per week, rather than one each lesson. Those with older students may want them to do both a lined page and the Information page.

- The lined page may be used for notes on the lesson, a favorite quote or scripture verse from that lesson, or copywork as assigned by the parent. Many of the pages have room for illustrations.
- If your child prefers to draw more than to write, you might also choose to use some of the “Fill-able” pages to print out which provides the border (but no lines) allowing for bigger illustrations.

Printing

- The majority of pages have minimal color, so you can print without worrying about your ink levels. They have been designed to also look nice in simple gray scale if you prefer.
- There are four categories of pages you can print. Every lesson has one page in each category. Each category comes as a separate PDF file. Choose which file (or files) you wish to use, as described below:

Younger Writers.pdf

- The pages in this file are on primary paper (3-lined guidelines).

Older Writers.pdf

- This file is identical to the previous one, except that its pages contain single spaced lines.

Fill-able Pages.pdf (Type right into these!)

- These are designed so that you can type directly into them and print. You will see blue “fields” which you can click on and type into. (Don’t worry - the blue color will not print!)
- There are fields for the date, page number, and body of the page. (Some pages have more than one body field.)
- When you type in these pages, the font is set as “Helvetica, 12 pt.” You cannot change the font, but you can **Bold**, *Italicize*, and Underline your text as desired.
- These pages have the same design as the previous files, except that they have typing fields instead of lines. You could also print them out as blank pages to use for drawing or coloring.

Information Pages.pdf

- This folder contains pages with extra information and/or writing prompts.
- Many of these notebooking pages are based on The Mystery of History Lesson Activities for Middle Students. If you are unsure how to fill in the page, first check the activity from the appropriate lesson in *The Mystery of History* to see if the directions apply. Otherwise, the page is likely based on scripture or notes taken directly from the lesson. (In the lessons on Cleopatra and on The Tower of Babel, the questions are taken directly from *The Mystery of History Volume 1 Challenge Cards*.)

We hope you enjoy these notebooking pages, and that they encourage and deepen your studies with The Mystery of History!

Table of Contents

1

FIRST QUARTER

WEEK 1

Lesson 1	Creation
Lesson 2	Adam and Eve
Lesson 3	Jubal and Tubal-Cain

WEEK 2

Lesson 4	Noah and the Flood
Lesson 5	The Ice Age
Lesson 6	Dinosaurs

WEEK 3

Lesson 7	The Sumerians
Lesson 8	The Tower of Babel
Lesson 9	The Epic of Gilgamesh

WEEK 4

Lesson 10	Stonehenge
Lesson 11	Early Egyptians
Lesson 12	The Minoan Civilization

WEEK 5

Lesson 13	ABRAHAM
Lesson 14	Jacob and Esau
Lesson 15	Joseph

WEEK 6

Lesson 16	Hammurabi
Lesson 17	The Israelites in Slavery
Lesson 18	China and the Shang Dynasty

WEEK 7

Lesson 19	Moses and the Exodus
Lesson 20	The Ark of the Covenant and the Tabernacle
Lesson 21	Joshua, Jericho, and Rahab

WEEK 8

Lesson 22	Amenhotep IV and Nefertiti
Lesson 23	TUTANKHAMEN (KING TUT)
Lesson 24	Ramses II (the Great)

WEEK 9

Lesson 25	Legend of the Trojan Horse
Lesson 26	Ruth and Naomi
Lesson 27	Gideon

SECOND QUARTER

WEEK 10

Lesson 28
Lesson 29
Lesson 30

Samson
Zhou Dynasty (Chou)
Samuel

WEEK 11

Lesson 31
Lesson 32
Lesson 33

King Saul
DAVID
Solomon

WEEK 12

Lesson 34
Lesson 35
Lesson 36

The Phoenicians
THE KINGDOM OF ISRAEL DIVIDES
Elijah, the Fiery Prophet

WEEK 13

Lesson 37
Lesson 38
Lesson 39

Elisha (Israel's Prophet)
Joel and Obadiah
Homer

WEEK 14

Lesson 40
Lesson 41
Lesson 42

India and Hinduism
The Olympic Games
Jonah and Amos

WEEK 15

Lesson 43
Lesson 44
Lesson 45

The City of Rome
Isaiah and Micah (Judah's Prophets)
Israel Falls to Assyria

WEEK 16

Lesson 46
Lesson 47
Lesson 48

Hosea (Israel's Prophet)
Hezekiah and Sennacherib
Ancient Native Americans

WEEK 17

Lesson 49
Lesson 50
Lesson 51

The Rise of Athens and Sparta
Manasseh
The Powers of Mesopotamia

WEEK 18

Lesson 52
Lesson 53
Lesson 54

King Josiah
Nahum and Zephaniah
Jeremiah (Judah's Prophet)

3

THIRD QUARTER

WEEK 19

Lesson 55
Lesson 56
Lesson 57

Nineveh Destroyed
Habakkuk and Huldah
THE BABYLONIAN CAPTIVITY

WEEK 20

Lesson 58
Lesson 59
Lesson 60

Nebuchadnezzar II and the Hanging Gardens
Daniel
Aesop's Fables

WEEK 21

Lesson 61
Lesson 62
Lesson 63

Ezekiel
Shadrach, Meshach, and Abed-Nego
BUDDHA

WEEK 22

Lesson 64
Lesson 65
Lesson 66

Pythagoras and the Temple of Diana
CONFUCIUS
Belshazzar and Cyrus the Great

WEEK 23

Lesson 67
Lesson 68
Lesson 69

Darius I
Zerubbabel
Haggai and Zechariah

WEEK 24

Lesson 70
Lesson 71
Lesson 72

The Roman Republic
The Battle of Marathon
Herodotus

WEEK 25

Lesson 73
Lesson 74
Lesson 75

Xerxes I
Esther
THE GOLDEN AGE OF ATHENS

WEEK 26

Lesson 76
Lesson 77
Lesson 78

Socrates
Hippocrates and the Statue of Zeus
Ezra and Artaxerxes

WEEK 27

Lesson 79
Lesson 80
Lesson 81

Nehemiah
Pericles
Peloponnesian War

FOURTH QUARTER

WEEK 28

Lesson 82
Lesson 83
Lesson 84

Malachi
Plato and Aristotle
Philip II of Macedonia and the Mausoleum
of Halicarnassus

WEEK 29

Lesson 85
Lesson 86
Lesson 87

ALEXANDER THE GREAT
The Division of Alexander's Empire
Archimedes and the Lighthouse of Alexandria

WEEK 30

Lesson 88
Lesson 89
Lesson 90

Emperor Asoka of India
The Septuagint and the Colossus of Rhodes
The Qin Dynasty (Ch'in)

WEEK 31

Lesson 91
Lesson 92
Lesson 93

Hannibal, Elephants, and the Punic Wars
The Han Dynasty
The Maccabean Revolt

WEEK 32

Lesson 94
Lesson 95
Lesson 96

Spartacus
The First Triumvirate
JULIUS CAESAR

WEEK 33

Lesson 97
Lesson 98
Lesson 99

The Second Triumvirate
Cleopatra
Herod the Great

WEEK 34

Lesson 100
Lesson 101

Lesson 102

The Battle of Actium
AUGUSTUS CAESAR
AND THE ROMAN EMPIRE
John the Baptist

WEEK 35

Lesson 103
Lesson 104
Lesson 105

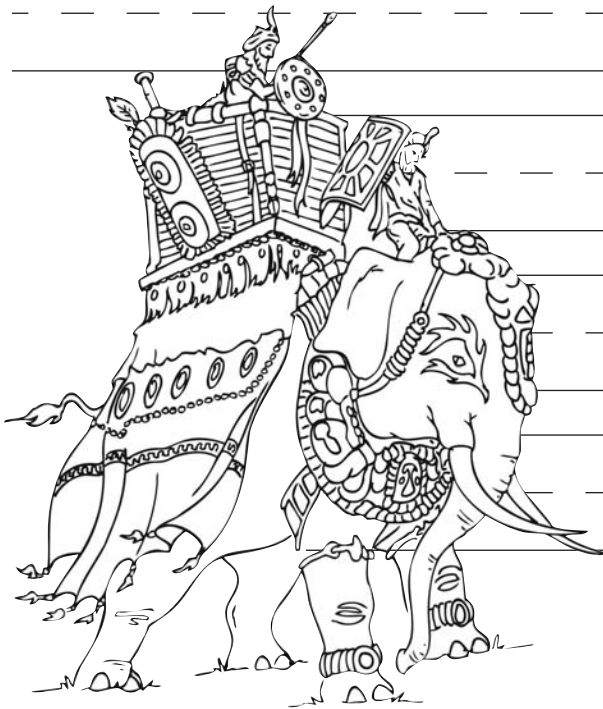
JESUS CHRIST, HIS BIRTH
Jesus, His Teachings and Miracles
Tiberius Caesar, Pilate, and Herod

WEEK 36

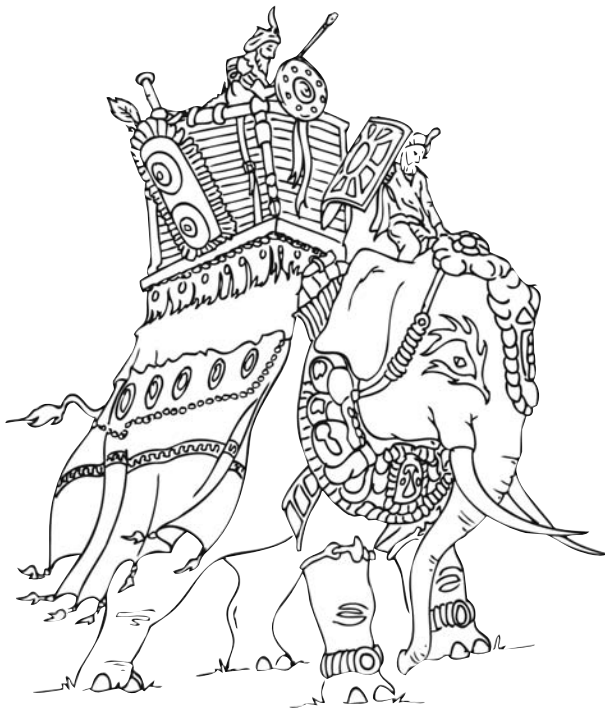
Lesson 106
Lesson 107
Lesson 108

The Twelve Disciples of Christ
Jesus, His Death and Resurrection
Jesus, the Mystery of History

HANNIBAL, ELEPHANTS, AND THE PUNIC WARS



HANNIBAL, ELEPHANTS, AND THE PUNIC WARS





HANNIBAL, ELEPHANTS, AND THE PUNIC WARS

Why were these called the “Punic” Wars? _____

First Punic War: _____

Scipio: _____

Battle of Zama: _____

Second Punic War: _____

Third Punic War: _____





THE HAN DYNASTY

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代





THE HAN DYNASTY

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代

漢代





THE HAN DYNASTY

漢代



漢代



漢代



漢代



漢代



漢代

漢代



漢代



漢代



漢代



漢代



漢代



THE HAN DYNASTY

漢代

漢代

Silk Road: _____

漢代

漢代

Fine china: _____

漢代

漢代

Inventions: _____

漢代

漢代

Confucianism: _____

漢代

漢代

漢代

漢代



THE MACCABEAN REVOLT

Handwriting practice area consisting of ten sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line.



THE MACCABEAN REVOLT



THE MACCABEAN REVOLT

Antiochus Epiphanes: _____

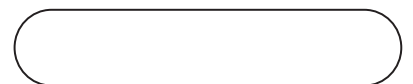
Hellenization: _____

Judas Maccabee: _____

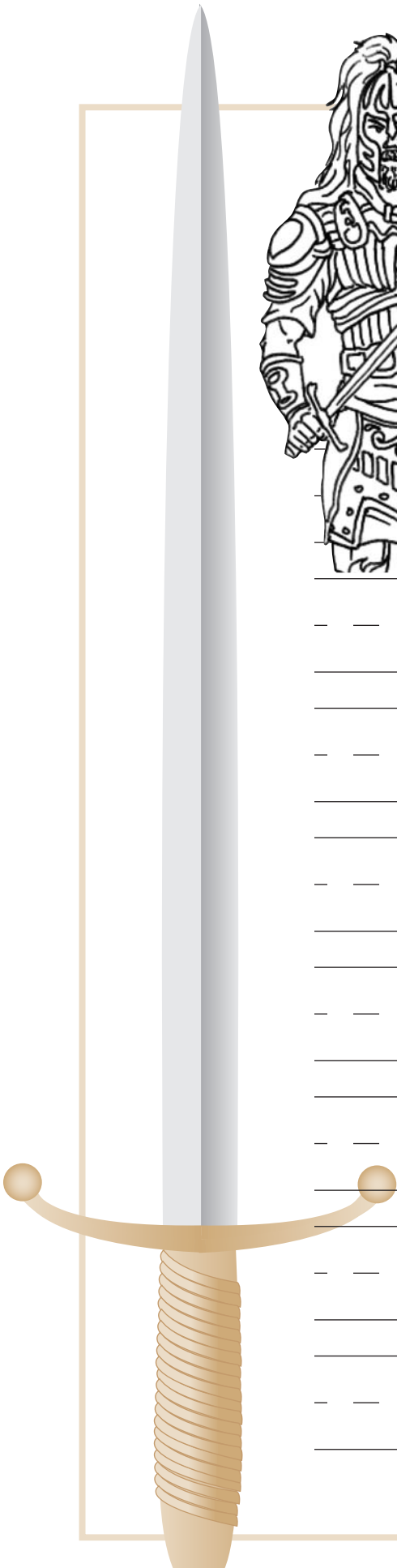
Mattathias: _____

Talmud: _____

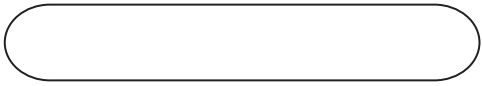
Hanukkah: _____



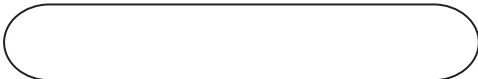
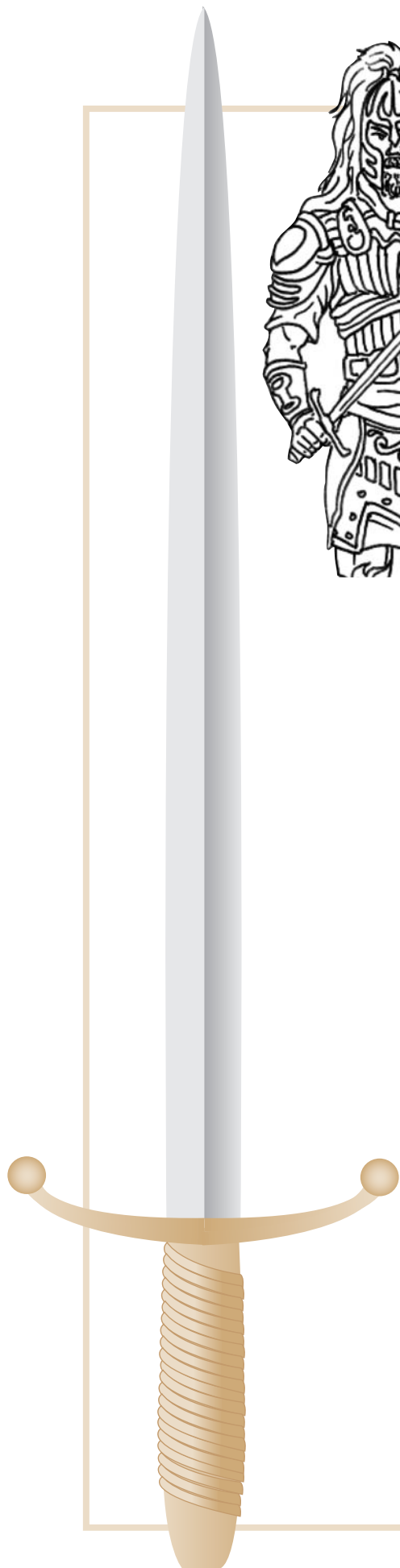
SPARTACUS



Handwriting practice area consisting of multiple sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line.



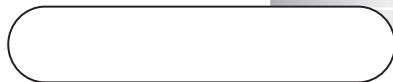
SPARTACUS



THE FIRST TRIUMVIRATE



Handwriting practice area with multiple sets of solid top and bottom lines and a dashed middle line.



THE FIRST TRIUMVIRATE



THE FIRST TRIUMVIRATE

Marcus Licinius Crassus: _____

Pompey the Great: _____

Julius Caesar: _____

Consul: _____

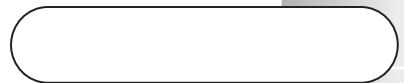
Censor: _____



THE SECOND TRIUMVIRATE



THE SECOND TRIUMVIRATE



THE SECOND TRIUMVIRATE

Résumé

Job Applied For: Praetorian Guard

Name:

Date of Birth:

Address:

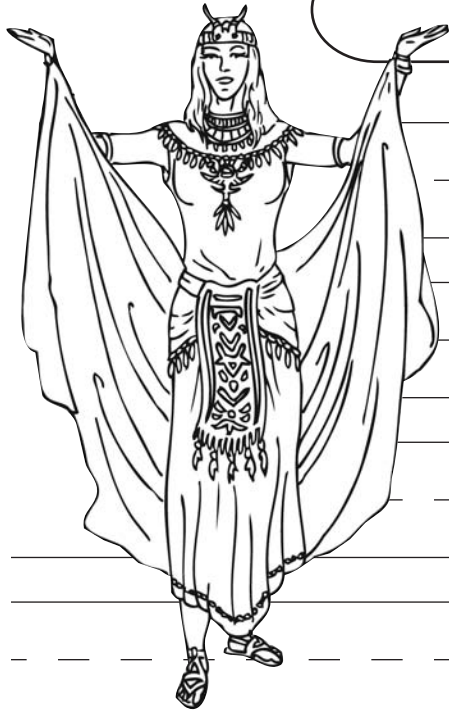
Education:

Qualifications:

Special Abilities:



CLEOPATRA



CLEOPATRA



CLEOPATRA



CLEOPATRA

Q: Who was Cleopatra?

Q: What was Cleopatra's relationship with Julius Caesar?

Q: After Julius Caesar died, what happened to Cleopatra?



HEROD THE GREAT



Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are 10 sets of these lines arranged in two columns of five.



HEROD THE GREAT



